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INDIAN LOVE SONG

with
Piano Accompaniment

MUSIC
BY

REGINALD DE KOVEN.

Pr. 50¢

SOPRANO OR TENOR, IN E. MINOR.



MEZZO SOPRANO, OR BAR. IN D. MINOR.

NEW-YORK
G. SCHIRMER, 35 UNION SQUARE.

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Indian Love-Song.

F. E. WEATHERLEY.

(Soprano or Tenor.)

R. de KOVEN. Op. 53, No 3.

Voice. *Andante.*

1. O Sav-i - tre, my

Piano. *mf* *p* *p*

on - ly love, Here, at thy gate I stand; Rise, and un - bar thy

crese *p* *crese*

san - dal-door, Put forth thy lit - tle hand.

f *p*

Legato.
mf

Dost hear the palm - trees sigh - ing? It is my heart that

p sostenuto.

sighs — To hear thy lips re - ply - ing,

cresc. *f*

ff con passione. *rall.* *molto.*

And gaze in-to thine eyes! And gaze in-to thine eyes! — Then

ff *colla voce.* *rall.*

Allegretto.

mf *cresc.* *f*

wake, a-wake! 'tis love's sweet hour, See here I bend the knee; — A -

mf *cresc.* *f*

Marcato.

f *rall.* *p dolce.*

wake, a-wake! my lo - tus - flow'r; Un - fold thy heart, thy heart — to

f *colla voce.* *p*

p. * *colla voce.* *

me.

p con tenerezza. *rall.*

2. Dost see the Him - a - lay - an snows That grow_ and nev - er

tire? They can - not cool my burn - ing love,

Orquench my soul's de - sire. Dost hear the Gan - ges

riv - er? Its sacred wa - ters roll; — Ah! deep - er_ flows for

ff con passione. *rall.*

ev - er The passion of my soul, The pas-sion of my

ff *colla voce.*

molto. *Allegretto.* *mf* *crese.*

soul. — Then wake, a-wake! 'tis love's sweet hour, See here I bend the

rall. *mf* *crese.*

Marcato. *f* *ff* *rall.* *portando.*

knee; — A - wake, a-wake! my lo-tus - flow'r, And give thy-self to me, to

f *colla voce.*

Ad. * *Ad.* *

me!

p *rall.*

Ad. * *Ad.* *

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Kellie, L., Is it too late?
Lara, I. de, The Garden of Sleep.
Löhr, F. N., You are mine.
Marzials, Th., Ask nothing more.
 " " Leaving yet loving.
Mattel, T., Slumber Song.
Moir, F., Best of All.
Molloy, J. L., Love's old sweet Song.
 " " Only a night.
Moucrieff, L., The Parting Kiss.
Pinault, C., Queen of the Earth.
Rodney, P., Time and Tide.
Roeckel, J. L., Faithful.
Sheppard, F. N., Some one.
Strelezki, A., Dreams.
 " " Say, you love me.
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 " " My Lady's Bower.
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 " " The Angel came.
 " " The Kissing gate.
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Koven, Reg. de, Oh promise me.
Lara, Isidore de, Mine to-day.
Löhr, Fr. N., Biondina.
 " " Margarita.
Mullen, J. W., Afterwards.
Neidlinger, W. H., Serenade.
Rees, Wm., When first we met.
Roeckel, J., Chérrette.
Sawyer, Harriet P., I have a curl.
Somersct, Lord H., Dawn.
Strelezki, A., Eventide.
 " " Like a Dream.
Thomas, A. Gor., One morning, oh so early.
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Gounod, Ch., Adore and be still.
 " " Forever with the Lord.
 " " Glory to Thee my God this Night.
 " " Jesus of Nazareth.
 " " Noël.
 " " The King of Love my Shepherd is.
 " " There is a green Hill far away.
 " " Until the Day breaks.
Händel, G. F., Trust in the Lord.
Newell, G. B., Oh receive my Soul at last.
Parker, Henry, Jerusalem.
Rees, William, Easter.
Rodney, Paul, Calvary.
Vogrich, M., As o'er the Past my Memory strays.

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Buck, Dudley, Fear not ye, o Israel.
 " " One sweetly solemn thought.
Harriss, Ch. A. E., I heard the voice of Jesus say.
Nevin, Ethelbert, Jesu, Jesu, miserere.
 " " Geo. B., Shepherd of Israel.
Pinault, Ciro, I will give you rest.
Randegger, A., Save me, o God.
Rees, Wm., Jesus, lover of my soul.
 " " Star of Bethlehem.
Rodney, Paul, Emmanuel.
 " " Zion.
Saint-Saëns, C., Thou, o Lord, art my Protector.
Schilling, Fred., Come, holy Spirit.
Schnecker, P. A., Not every one that saith.
Shelley, Harry Rowe, Abide with me.
Sheppard, Frank N., Lead, kindly Light.
 " " The Shadows of the Evening Hours.
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 " " I need thee, precious Jesu.
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Lortzing, A., In Childhood I dallied. Sonst spielt' ich mit Scepter.
Loewe, C., Phosphorescence. Meeresleuchten.
Mozart, W. A., To Scenes of Peace retiring. In diesen heil'gen Hallen.
 " " O Isis and Osiris. O Isis und Osiris.
Nessler, V. E., It was not so to be. Es hat nicht sollen sein.
Roeckel, J. L., Happy Three.
Rodney, P., The brave Sentinel.
 " " Calvary.
 " " The old Guard.
 " " The Soldier's Dream.
Schubert, F., Erlking. Erlkönig.
Schumann, R., The two Grenadiers. Die beiden Grenadiere.
 " " I ne'er complain. Ich grolle nicht.
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 " " Thy true Heart.

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Hutton, J. L., Simon the Cellarer.
King, Oliver, Israel.
Kreutzer, C., What noble joys a hunter's life. Ein Schütz' bin ich.
Lassen, Ed., Greeting. Grüßen.
 " " The captive admiral. Der gefangene Admiral.
Mattel, Tito, My native Land. Patria.
Mendelssohn-Bartholdy, Show me, Almighty. Gott sei mir gnädig.
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Schäffer, A., The jolly friar. Das Pfaffen.
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 " " Thy Sentinel am I.
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